

“ As Ulrica, Galina Ivannikova displayed a glorious voice reminiscent of the Golden Age tradition. In ‘Re dell’abisso,” Ivannikova sang with such a powerfully, even-toned mezzo voice, that the listener regretted that she appeared in only one scene”.

Bruce Michael Gelbert of NY Art

BIO

Ukrainian-American dramatic mezzo-soprano Galina Ivannikova is hailed by critics and audiences alike for her rich, lustrous voice as well as for her passionate dramatic portrayals. Bruce Michael Gelbert of NY Art Review raved “Ivannikova’s timbre was ruby in color, her chest register aptly gusty, and her emotion pitch-perfect. She possessed a big glorious Verdi voice reminiscent of the Golden Age tradition.”

The 2022-2023 season started with such performances as Beethoven’s 9th symphony and Vivaldi’s Gloria in the 2023-2024 season with Brazos Valley Symphony orchestra in Texas, the series of the concert to support of Ukraine in NYC, Washington D.C. and others. She engaged as Madam Flora from Menotti’s *The Medium* and La Frugola from Puccini’s *Il Tabarro* this season.

She kept busy during the pandemic, performing online concerts, judging competitions, and recording several works by modern composers. She started the season of 2020-2021 with the performance as Klythemnestra in Strauss’ *Electra* with NY Chamber Music Festival.

The 2019-2020 season successfully kicked off with such performances as Brangäne in Wagner’s *Tristan and Isolde* with Connecticut Lyric Opera, as well as an acclaimed aria concert with Nothern Art Center, Yellowknife, NT, Canada.

During the 2018-2019 season, Ivannikova performed the roles of Amneris in Verdi’s *Aida* with Gateway Classical Music society, as Mezzo Soloist in Mahler’-Artemovsky’s *The Cossack beyond the Danube*, as the Mezzo Soloist in Mahler’s *Das Lied von Erde*, Eboli in Verdi’s *Don Carlo* with Connecticut Lyric Opera, Waltraute in Wagner’s *Götterdämmerung* with NYVWOG, Azucena in Verdi’s *Il Trovatore* and *The Witch* in Humperdink’s *Hansel and Gretel* with Regina Opera, Ulrica in Verdi’s *Un Ballo in*

Maschera with Amore Opera, in addition to numerous concert appearances.

The 2017-2018 season included engagements as Carmen in Bizet's Carmen with Lyric Theater D'Europa, Waltraute in Wagner's Götterdämmerung, Leonora in Donizetti's La Favorite with NYWSO, and Amneris with both Connecticut Lyric Opera and West Side Opera Society.

In 2016-2017, Ivannikova appeared as La Cieca in Ponchielli's La Gioconda with NJ Verismo Opera, Amneris with Lyric Theater D'Europa, Odarka in Hulak-Artemovsky's The Cossack beyond the Danube, Inkeeper/ Marina in Mussorgsky's Boris Godunov with Commonwealth Opera Theater of Boston, on which Opera Magazine (London) said, "Ivannikova has an imposing instrument and passion!"

In previous seasons, she brought critical acclaim to the roles Amneris in Verdi's Aida, Azucena in Verdi's Il Trovatore, Ulrica in Verdi's Un Ballo in Maschera, Maddalena in Verdi's Rigoletto, Marta in Tchaikovsky's Iolanta with VP NYC, Principessa in Cilea's Adriana Lecouvreur, Nicklausse/Muse in Tales of Hoffman, Waltraute in Wagner's Götterdämmerung, Frick in Wagner's Die Walküre, Olga/Nurse/Larina in Tchaikovsky's Eugene Onegin, the Mezzo Soloist in the Verdi Requiem, Santuzza in Mascagni's Cavalleria Rusticana, Fricka in Wagner's Die Walküre, and Klythemnersta in Strauss' Electra.